

Thierry Vernet
June 17 - August 31, 2025

Galerie Falk Losniza is delighted to present its inaugural exhibition, a solo presentation of works by the late Swiss painter Thierry Vernet. The exhibition features a selection of paintings spanning from the mid-1960s to the early 1990s, offering a comprehensive view of Vernet's artistic practice. The exhibition is accompanied by a text by Vernet's former gallerist, Richard Aeschlimann.

This presentation has been made possible through the generous support of Barbara and Richard Aeschlimann, as well as Sophie Vernet and the Estate of Thierry Vernet.

Thierry Vernet, a Total Artist

To all those who are not yet familiar with the painter Thierry Vernet, I would like to say how lucky you are. For discovering the work of an exceptional artist is a kind of exhilarating revelation—one that expands and enriches our experience of life.

Thierry Vernet was born near Geneva into a bourgeois family. Unwilling to pursue academic studies, he became a student of the painter Xavier Fiala. After several years of wandering, he embarked—with Nicolas Bouvier—on that long journey to the East which gave rise to *L'Usage du monde* (*The Way of the World*). He chose to turn these travels into an opportunity to assert a life devoted to constant creation.

Back in Switzerland, he gave up the prospect of a comfortable existence and decided to move to Paris to live as an independent artist.

To my mind, Thierry Vernet is somewhat like Saint-Exupéry's Little Prince. His vision of the world's richness springs from a poetic sensibility, free of convention. His paintings are not bound by strict naturalism, nor do they conform to any established style. What they offer is a joyful, invigorating vision.

He is unmistakably a man of his time, in full awareness of his own innovative gaze.

Encountering his work opens up a new and exhilarating way of seeing, full of profound surprises. One might speak of a rare alliance: the discipline of true craftsmanship combined with the intelligence of a liberated eye.

I've observed that many visitors to a Thierry Vernet exhibition leave with their sense of painting transformed—enriched from within. Perhaps that is the true mystery of his art.

Richard Aeschlimann
Chexbres, May 2025

Thierry Vernet
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Thierry Vernet
Bistrot Quai de la Mégisserie
1986
Signed recto
Oil on canvas, framed
81 x 100 cm
32 x 39 ½ in



Thierry Vernet
Virage dangereux dans le Jura
1983
Signed
Oil on canvas, framed
49 x 48 cm
19 ½ x 19 in



Thierry Vernet
Le mur jaune
1992
Signed recto
Oil on canvas, framed
50 x 50 cm
19 ½ x 19 ½ in



Thierry Vernet
A Trouville. Les Parasoles
1992
Signed recto
Oil on canvas, framed
54 x 73 cm
21 ½ x 28 ½ in



Thierry Vernet
En gare de Lausanne
1987
Signed recto
Oil on canvas, framed
65 x 54 cm
25 ½ x 21 ½ in



Thierry Vernet
Militaires endormis dans le train Corail
1990
Signed recto
Oil on canvas, framed
80 x 65 cm
31 ½ x 25 ½ in



Thierry Vernet
La station RER
1987
Signed recto
Oil on canvas, framed
60 x 60 cm
23 ½ x 23 ½ in



Thierry Vernet
La vallée verte
1984
Signed recto
Oil on canvas, framed
60 x 73 cm
23 ½ x 28 ½ in



Thierry Vernet
Coucher de Soleil sur les tourbières, vu du train
1992
Signed recto
Oil on canvas, framed
54 x 81 cm
21 ½ x 32 in



Thierry Vernet
Francis de Namur
1984
Signed recto
Oil on canvas, framed
114 x 162 cm
45 x 64 in



Thierry Vernet
La fine et le surpuissant
1991
Signed recto
Oil on canvas, framed
54 x 65 cm
21 ½ x 25 ½ in



Thierry Vernet
Cognac (Charente)
1968
Signed recto
Oil on canvas, framed
46 x 60 cm
18 x 23 ½ in



Thierry Vernet
A Bellerive (arbres obscures)
1991
Signed recto
Oil on canvas, framed
54 x 65 cm
21 ½ x 25 ½ in



Thierry Vernet
La Cagnotte à Belleville
1980
Signed recto
Oil on canvas, framed
33 x 41 cm
13 x 16 in



Thierry Vernet
La piscine Deliguy
1986
Signed recto
Oil on canvas, framed
100 x 100 cm
39 ½ x 39 ½ in



Thierry Vernet
Dans le Métro
1966
Not signed
Oil on canvas, framed
70 x 65 cm
27 ½ x 25 ½ in