

Galerie Falk Losniza

Biography

Eli Keszler born in 1983, lives and works in New York.

Keszler is a Grammy-nominated artist, composer, and percussionist based in New York City. His work spans music, installation, and visual art, and has been presented internationally at institutions including the Whitney Museum of American Art, Museum of Modern Art, Lincoln Center, Walker Art Center, and Barbican Centre, among others. In 2024, he presented the solo exhibition *Echea* at Galerie Pepe in Mexico City.

In 2023, Keszler collaborated with Jordan Wolfson on the *Body Sculpture* exhibition, now in the collection of the National Gallery of Australia. He has also created music and exhibition works with artists including Laure Prouvost, Lawrence Abu Hamdan, and Kevin Beasley. His solo recordings have been widely recognized and released through labels such as LuckyMe, Shelter Press, Empty Editions, ESP-Disk', and PAN.

As a composer, Keszler has written more than ten original film scores, including music for *Basics of Philosophy* by Paul Schrader; *Pet Shop Days* (2023) by Olmo Schnabel, which premiered at the Venice Biennale; *Harka* (2022) by Lofty Nathan, winner of Best Actor at the Cannes Film Festival; He also contributed to Oneohtrix Point Never's score for *Uncut Gems* by the Safdie Brothers.

Keszler has received commissions from the Iceland Symphony Orchestra, International Contemporary Ensemble, and So Percussion, and has collaborated with artists including Skrillex, Wadada Leo Smith, Tony Conrad, Laurel Halo, Jandek, Rashad Becker, and David Grubbs.