

Galerie Falk Losniza

Curriculum Vitae

Marta Ravasi

Born in Merate (Lecco), Italy, in 1987

Lives and works in Milan

Education

2011 - 2012: MA Fine Art, Wimbledon College of Arts, UAL, London

2008: Hogeschool Sint Lukas, Brussels, Belgium

2007 - 2009: BA Painting, Accademia di Belle Arti di Brera, Milan

Solo and duo exhibitions

2026: *LE ORE*, Galerie Falk Losniza

2026: *Focus*, Workplace, London

2025: *Alla Prima*, La Centrale, France

2025: *Fresca*, Galerie Elsa Meunier, Paris

2024: *Solo Geometry*, Painter Painting Paintings

2024: Marta Ravasi, Diez Gallery, Amsterdam

2023: *Bucce*, Acappella, Naples

2023: *Fiori&co*, Coltorti Universe, curated by Genevieve Xhaet e Salotto Studio, Milan

2022: *Mezzanotte nella mano*, curated by Treti Galaxie, with Agiverona and Collezione De Iorio, Verona

2021: *Planet Caravan*, Sonnenstube, Lugano

2019: *Regular Dreams*, Duo presentation with Monica Mazzone, curated by Valentina Negri, Larada, Locarno

2017: *Violette di Marte*, Fanta Spazio, Milan

Group exhibitions

2026: *Inside*, a project by Isabella Paghera, Ornare, Milan

2026: *La Boemia sta sul mare*, curated by Riccardo Rizzetto, BID Trieste

2025: *ON / OFF, Cosmo Domestico e Confini Espansi*, Collezione Agovino, Naples

2025: *Portofranco*, curated by Rossella Farinotti, Castelfranco Veneto

2025: *Cold Enough For Snow*, Workplace, London

2025: *Il Verso della Lumaca*, curated by Giulia Tornesello, Galleria 1/9, Rome

2025: *Tarte Tatin*, Marta Ravasi and Gaetano di Gregorio, curated by Luca Zuccala and Pia Biasi, Artcurial, Milan

2025: *Clipper Cuts*, Brussels

2025: *Enosis*, APSARA Studio, London

2025: *Distance of the rim*, NAR, Tokyo

2025: *Le cose che non sappiamo*, curated by Rossella Traverso, Romero Paprocki, Paris

2024: *Premio Cairo*, Museo della Permanente, Milan

2024: *Familiar*, Gauli Zitter, Brussels

2024: *Bar Cremona*, curated by Giorgio Galotti, Cremona

2024: *Unlock*, curated by Alida Priori, Milan

2023: A.M.O Project, Laura Bartlett for Ambra Medda, London

2023 - 2024: *Pittura italiana oggi*, curated by Damiano Gulli, Triennale Milano

2023: *Mise en Place*, curated by Letizia Mari, Wine Wise, Agricola Bellaria / Collezione Agovino, Roccabascerana

2023: *Their Volumes, opere della collezione Cristella*, curated by Treti Galaxie, Cortemaggiore

2023: *Windows of Appearance*, curated by Rita Selvaggio, Alvarium, Milan

2022: *Controra*, Like a Little Disaster, Polignano a Mare

2022: *Dog in the window*, AplusB, Brescia

2022: *Baitball*, Pane Project, Bari

2021: *Animal Show*, Acappella, Naples

2020: *The Kids Aren't Alright*, curated by Elisa Rusca, Larada, Locarno

2014: *Hannahs at Seale Hayne*, Newton Abbot

2012: *The Derwent Art Prize*, The Mall Galleries, London

2012: *Final show*, UAL, Wimbledon College of Arts, London

2012: *Wunderkammer*, curated by Thomas Cuckle, The Nunnery, Bow Arts, London